

182

Second sett of three
Quartets
 for two
Violins a Tenor & Bass
 Composed by
Gaetano Pugmani

Price 6^s

L O N D O N

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V I O L I N O P R I M O

QUARTETTO IV

Adagio Cantabile

QUARTETTO IV *Adagio Cantabile*

P *cres.* *P* *cres.* *P*

cres. *F* *P* *F*

P *F* *P* *F* *pmo*

Andantino *2 Con forza*

al 8^a alta *1* *rin.*

1 *al 8* *P* *rin.* *rin.* *rin.*

2 *F*

13

D.C. al 12° tutto di Seguito

14

VIOLINO PRIMO

QUARTETTO V

Andante

Allegro

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a fast section and an Andante section.

Fast Section (Staves 1-10):

- Staff 1: Starts with a forte (F) dynamic marking.
- Staff 2: Continues the fast, melodic line.
- Staff 3: Includes a piano (P) dynamic marking.
- Staff 4: Includes a forte (F) dynamic marking.
- Staff 5: Includes a piano (P) dynamic marking.
- Staff 6: Includes a piano (P) dynamic marking.
- Staff 7: Includes a piano (P) dynamic marking.
- Staff 8: Includes a piano (P) dynamic marking.
- Staff 9: Includes a piano (P) dynamic marking.
- Staff 10: Includes a piano (P) dynamic marking.

Andante Section (Staves 11-15):

- Staff 11: Marked "Andante" and "Sotto Voce".
- Staff 12: Continues the slower, more melodic line.
- Staff 13: Includes a forte (F) dynamic marking.
- Staff 14: Includes a piano (P) dynamic marking.
- Staff 15: Includes a piano (P) dynamic marking.

Other markings and features:

- legiero* (light) is written above the staff in the 6th measure of the fast section.
- uguale epmo* (equal tempo) is written below the staff in the 7th measure of the fast section.
- piu P.* (more piano) is written above the staff in the 8th measure of the fast section.
- cres.* (crescendo) is written below the staff in the 14th measure of the Andante section.

16

VIOLINO PRIMO

Menuetto

Trio

QUARTETTO VI

Adagio

VIOLINO PRIMO

Violino Primo musical score page 17. The page features 15 staves of music in G major, 2/4 time. The tempo/mood is marked "All.^o con Spirito". The score includes various dynamics such as *p*, *p^{mo}*, *f*, *rin.*, *af.*, and *p^{mo}*. The music is characterized by rapid sixteenth-note passages and slurs. The page number 17 is in the top right corner.

037125

18

VIOLINO PRIMO

Andante $\frac{2}{4}$ 6

Sotto Voce e alla Corda

Menuetto $\frac{3}{4}$ 4

Stac. P

conforz.

Trio $\frac{3}{4}$ 4

P F P F P F P F P

D.C. al 1^{mo} tutto di Seguito

A
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10

VIOLINO SECONDO

Adagio Cantabile

QUARTETTO IV

Andantino

11

Andante

12

VIOLINO SECONDO

Menuetto

Trio

D.C. al 1.^{mo} tutto di Seguito

V I O L I N O S E C O N D O

QUARTETTO

[illegible]

VIOLINO SECONDO

15

Violino Secondo, page 15. The score consists of 15 staves of music. The first 14 staves are in 2/4 time and feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The 15th staff is marked *Andante* and *Sotto Voce* and features a slower, more melodic line. The score includes various dynamic markings such as *F* (forte), *P* (piano), *Piu P.* (pianissimo), *cres. F* (crescendo forte), and *w* (weak). The key signature is one sharp (F#).

VIOLINO SECONDO

Menuetto

Trio

Sotto Voce

D. C. al 1.^{mo} tutto di Seguito

QUARTETTO VI

Adagio

VIOLINO SECONDO

17

All^o con.
Spirito:

[illegible]

VIOLINO SECONDO

Tutte le Note eguali è l'arco sempre alla Corda

Andante

The musical score for Violino Secondo, Andante, consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante'. The music is characterized by continuous sixteenth-note patterns, often beamed in groups of four. The score includes various dynamic markings: 'm F' (mezzo-forte) at the beginning, 'F' (forte) at the end of the first staff, 'P' (piano) at the beginning of the eighth staff, and a sequence of 'F', 'P', 'cres.', and 'F' at the end of the ninth staff. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

19

First system of musical notation for Violino Secondo. It consists of three staves. The first two staves contain continuous sixteenth-note passages with slurs and accents. The third staff concludes with a double bar line and the marking 'pmo'.

Menuetto

Second system of musical notation, labeled 'Menuetto'. It consists of six staves. The first staff is in 3/4 time and begins with a 'P' marking. The subsequent staves contain various musical figures, including slurs, accents, and dynamic markings such as 'F' and 'pmo'. The section concludes with a double bar line.

Trio

Third system of musical notation, labeled 'Trio'. It consists of four staves. The first staff is in 3/4 time and begins with a 'P' marking. The subsequent staves contain musical figures with slurs and accents. The section concludes with a double bar line.

D.C. al 1^{mo} tutto di Seguito

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6

V I O L A

QUARTETTO

rinf. P rin. P
Adagio Cantabile

rinf. P rin. P
Adagio Cantabile

w w w w w

F F. affai P rin. P
F P F P

Andantino

P F

w w w w w w w

P F P F rin. P
F P F P F P F

V I O L A
Andante

QUARTETTO V

[illegible]

V I O L A

legiero

pmo

rin.

8

pmo

pmo

Andante

ten. Sotto Voce

F P F P

cres. F P

Menuetto

P

P

P

Trio

P

P

P

P

D.C. all^{mo} tutto di Seguito

V I O L A

Adagio

**All^o con
Spirito**

V I O L A

P F P F

1 P

F

Andante

Legato

P

F P

P cres. F P cres. F P

F P

Menuetto

pmo F

P

F P F

Trio

P F P F F P F P P

rin.

rin. F P P

D.C. all.^{mo} tutto di Seguito

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B A S S O

11

QUARTETTO

Adagio Cantabile

First system of musical notation for Bass Quartet, Adagio Cantabile. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The section concludes with a double bar line.

Andantino

Second system of musical notation for Bass Quartet, Andantino. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The section concludes with a double bar line.

12

B A S S O

Andante

3 7 7 6 5

P Stac.

cres. F P F P F P F P

Stac.

Menuetto

4 5 3 6 5

rin.

F

rin.

rin.

rin.

Trio

4 5 3 6 5

rin.

rin.

rin.

QUARTETTO V

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$$\mathbf{B} \quad \mathbf{A} \quad \mathbf{S}_4 \quad \mathbf{S}_5 \quad \mathbf{S} \quad \mathbf{O}$$

Allegro

Allegro

rin. rin. rin.

F P F P F P

P

pmo

F

Andante

Menuetto

Trio

F D.C. al 1.^{mo} tutto di Seguito

BASSO

Adagio

QUARTETTO VI

[illegible]

17

D.C. all.^{mo} tutto di Seguito